

# Abraham Benson-Goldberg

<http://abrahambenson.com>

<http://thewirelings.com>

Languages: English--Native;  
Hebrew--Fluent.

## Director | Playwright | Educator

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## Select Artistic Theatre

Philosophy of Cavemen <sup>^</sup>	<b>C.L. Byrd</b>	The Wirelings
Philoctetes	<b>Sophocles</b> (tr. Ian Johnston)	The Wirelings
Lonely Planet*	<b>Steven Dietz</b> (tr. A. Benson-Goldberg)	HaSimta
Luna*□	<b>Ramon Esquivel</b>	The Stage TLV
Antigone	<b>Sophocles</b> (tr. Shlomo Dickman)	Self-Produced
The Iliad	<b>Homer</b> (ad. A. Benson-Goldberg)	Lovers & Madmen
The Creator□	<b>Jessica Puller</b>	Purple Crayon Players

\*Israel Premiere | <sup>^</sup> Workshop | □ Theatre for Young Audiences

## Select Educational Theatre

In the Beginning...	<b>Abraham Benson-Goldberg</b>	Hannah Senesh School
It Spins Around	<b>Yosef Mundi</b>	Seminar HaKibbutzim
The Anarchives	<i>devised by participants</i>	Seminar HaKibbutzim
The Chairs	<b>Eugene Ionesco</b>	Seminar HaKibbutzim
The Wizard of Oz□	<i>ad. A. Benson-Goldberg</i>	Camp Ramah Wisconsin
To Kill a She-Goat□	<i>devised (after S.Y. Agnon)</i>	Camp Ramah Wisconsin
The Song of Puppets□	<i>devised (after Song of Solomon)</i>	Camp Ramah Wisconsin

□ Theatre for Young Audiences

## Education

<b>Seminar HaKibbutzim</b> , Tel Aviv	10/2017 - 10/2018
<b>Teacher's Certification:</b> Theatre and Directing	<b>GPA: 3.87</b>
<b>Northwestern University</b> , Evanston, Ill.	09/2007 - 06/2011
<b>BA Major:</b> Radio/TV/Film	<b>Minor:</b> English (Creative Writing)
	<b>GPA: 3.74</b>

## Publications

1. Benson-Goldberg, Abraham. "Perseverant Theatre - rules for a post-pandemic digital modus." *Mise en Abyme: International Journal of Comparative Literature and Arts.* (in press).
2. Benson-Goldberg, Abraham. "Philoctetes in Jerusalem: The cost of growing up a soldier." *Howlround Theatre Commons.* (January 2017).
3. Benson-Goldberg, Abraham. "Thoughts from a Youngster on Attracting Youngsters to the Playhouse." *Howlround Theatre Commons.* (June 2016).

## Select Experience

### **The Wirelings**, Founding Artistic Director

March 2020 - present

- Director of digitally native theatre using videoconferencing tools across multiple time zones.
- Average audience size is 30, with 50% retention between productions.

### **Freelance Producing Director**, various

August 2016 - present

- Successful crowdfunding and grant-writing campaigns of between \$1 - \$5k.
- Productions mounted on fringe and educational stages across Israel and the United States.
- Coordinate rehearsal schedules, space acquisitions, cash flow, ticket sales and publicity.

### **Tchernichovsky Middle School**, Theatre Teacher, Netanya, Israel

2018 - 2019

- Taught and redeveloped the Theatre Arts track for 7th and 8th grade students.
- Implementation of Project-Based-Learning curriculum for 8th grade students.
- Growth of 7th grade class from 3 students to 9 over the course of the second semester.

### **Hannah Senesh School**, Theatre Teacher, Or Akiva, Israel

2018 - 2019

- Developed and implemented new Theatre Arts classes for 4th, 5th and 6th grades.
- Wrote and directed 6th grade play for 36 participants ("In the Beginning...")
- Guided and directed 4th grade clown show.

### **Directing Class Producer**, Seminar HaKibbutzim College, Tel Aviv, Israel

2017 - 2018

- Managed the year-long schedule of presentations by 30 young directors.
- Coordination of presentation dates and room reservations (4 scenes per presentation date)
- Kept time, ensuring all scenes received 20 minutes to present and 20 minutes discussion
- Coordinated schedule of sound and light set-up for each scene + assigned student to run technical elements each day.

### **Director-in-Residence + Senior Jewish Educator**, Camp Ramah in Wisconsin, Conover, WI

Summer 2017

- Director, devised process with eight 16-year-olds in response to the theme "What is Good?"
- Director, "The Wizard of Oz" with an ensemble of 42 7th-graders: responsible for casting, rehearsal scheduling, teaching songs and dances, and fostering inter-personal relationships between campers.
- Camp Director Jacob Cytryn called The Wizard of Oz the best 7th-grade musical in years.
- Artistic assistance and input to the other musical directors working at camp.

## Awards and Memberships

**Member**, The Forum of Young Artists, Tel Aviv City Hall (2019 - present)

**Member**, The Israeli Theatre-Directors Guild (2018 - present)

**Member**, Council for Young Directors Professional Development (2018 - 2019)

**"Share Your Story"**, The Stage TLV, \$10,000 in-kind production award for *LUNA* (2018)

**"Rebecca Benson Cultural Fellow"**, Ramah Wisconsin (2017)

**Negev Leadership Council**, \$250 award for community engagement and facilitation (2016)

**"Marla Bennett and Ben Bluttstein Community Fellow"**, Pardes Jerusalem (2014)